PLAYBOY'S MULIS

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GIRLS OF OUR DREAMS

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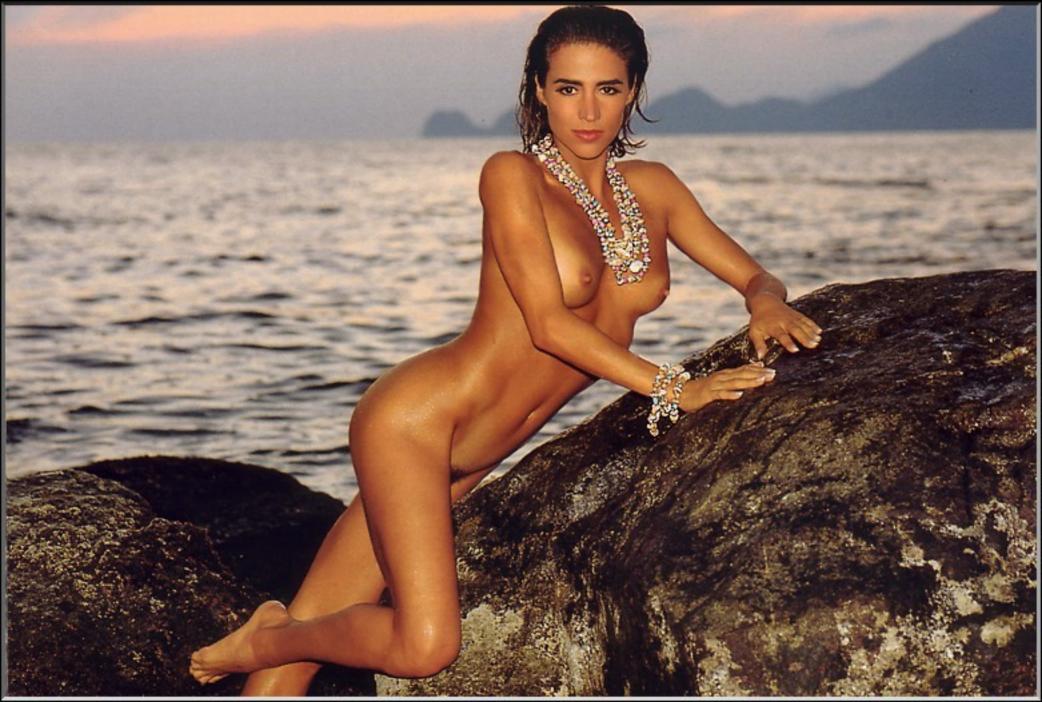








































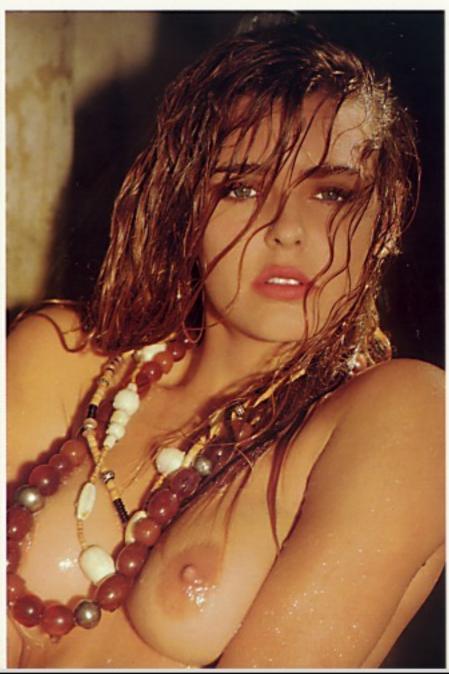






Beads, pendants and chokers have never looked so good. Bejeweled and bedazzling (clockwise from upper left) Morena Corwin, Lori Jo, Cori Nadine, Corinna Harney and Samantha Dorman instruct us in accessorizing to perfection, while Wendy Hamilton (overleaf) gives new meaning to the term "dripping with jewelry."



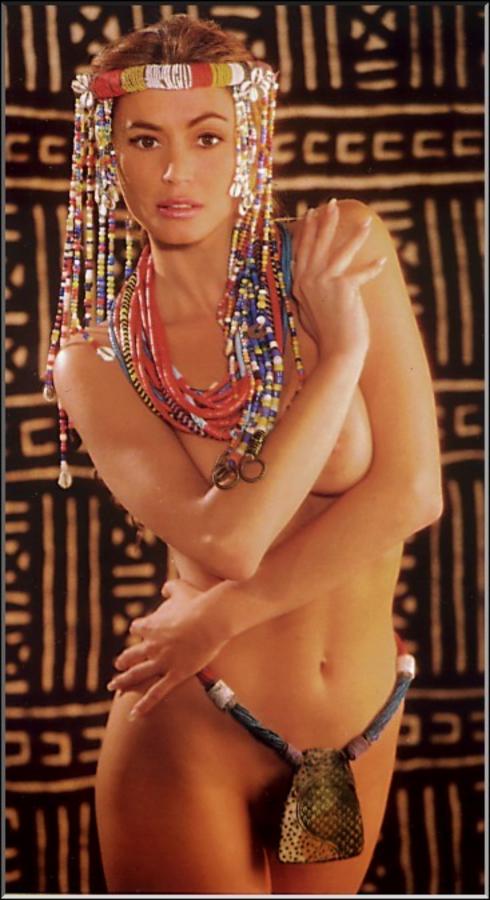


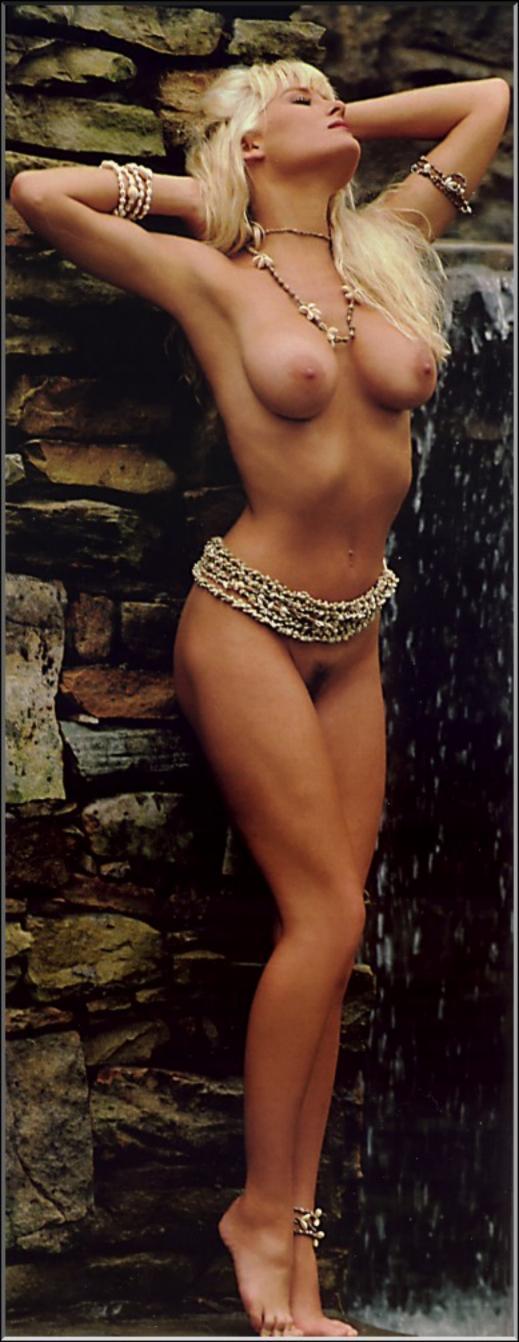




































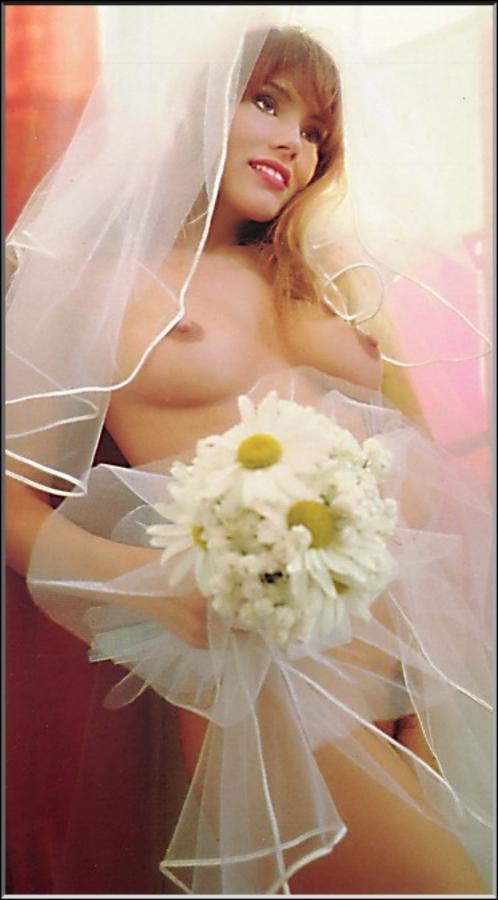






































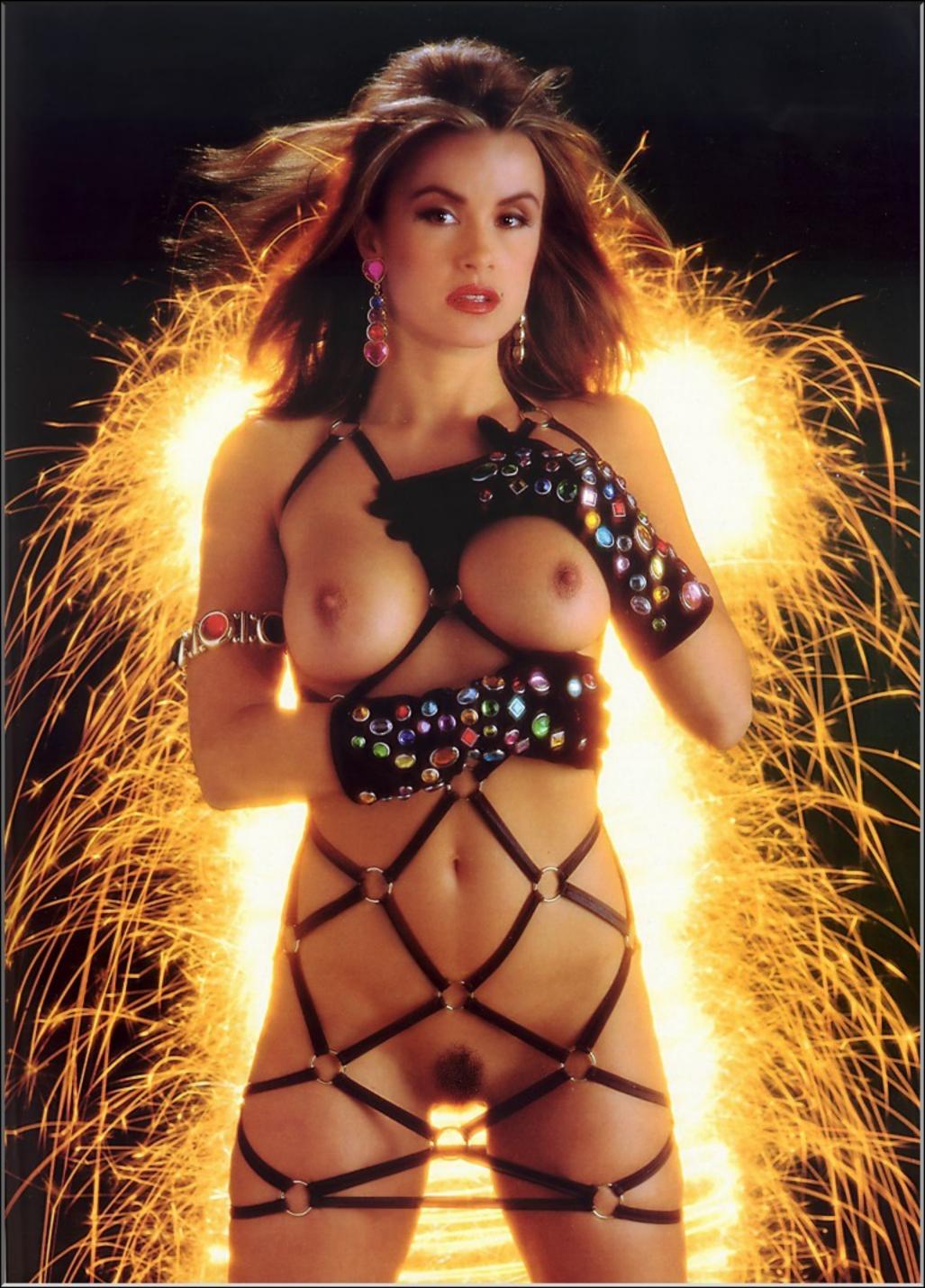






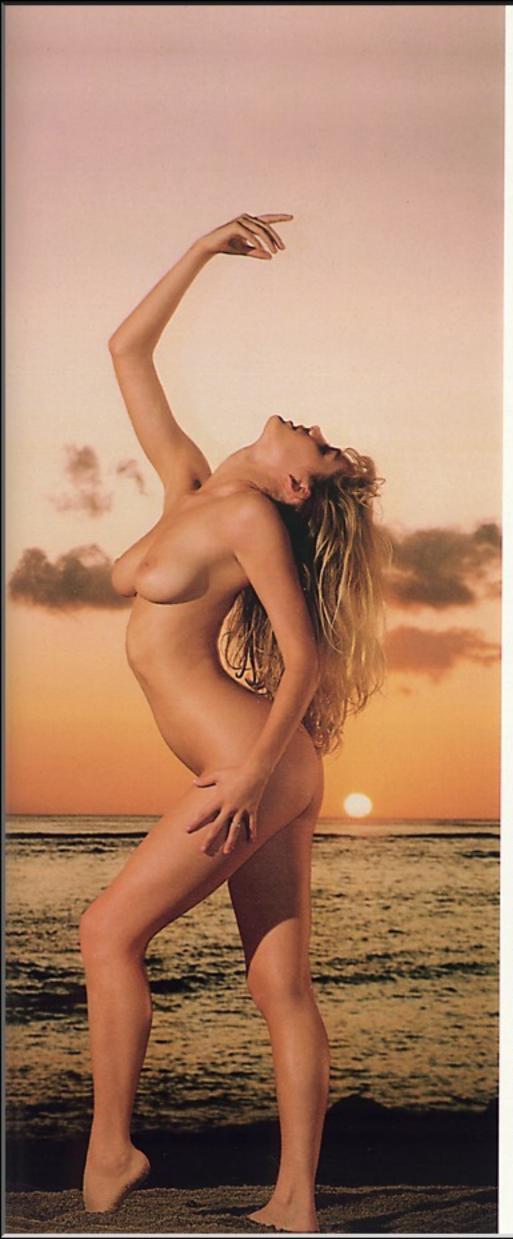














Dance movements highlight the natural beauty of the human form. Tiffany Sloan reveals just how beautiful that form is when she cavorts on a stretch of sand, bathed in the ambient light of a setting sun. Supple and strong, soft and sensual, the language of dance speaks volumes. Tiffany speaks the language fluently.











In the beginning there was art, and then there were cameras. Playboy's Nudes presents photos that give you an idea of what it would be like if the painters' models had been captured on film. Sándra Wild (left) recreates Botticelli's The Birth of Venus. Gwendolyn and Daphne Boot (above and overleaf) reprise the Tahitian scenes of Gauguin's impressionistic masterworks.

















